



ISSN 2632-9441  
VOLUME 3 / NUMBER 1 / 2020

# International Journal of Humanities, Literature & Arts



Published by :  
Scientific & Literature Open Access Publishing  
London, UK

**IJHLA**

# International Journal of Humanities, Literature & Arts

---

## EDITOR-IN-CHIEF

---

**Liu Xiao** (Prof.)  
Brunel University London, London,  
United Kingdom

---

## ASSOCIATE EDITORS

---

**Ted F.L. Jing** (Ph.D.)  
Shanghai International Studies  
University (SISU), China

**Geetanjali J. Mishra** (Dr.)  
Amity University,  
India

**Samwel Auya** (Professor Dr.)  
Maasai Mara University,  
Kenya

**Bijan Hajjazi** (Dr.)  
Buali Sina University,  
Iran

**Seeni Mohamed Aliff** (Professor Dr.)  
South Eastern University of Sri Lanka,  
Oluvil, Sri Lanka

**Zlatko Šram** (Professor Dr.)  
Republic of Croatia University,  
Croatia

**Luigi A. Berto** (Professor Dr.)  
Michigan University,  
USA

**Dennis W. Johnson** (Professor Dr.)  
George Washington University,  
Washington D.C

**Oom Rohmah Syamsudin** (Dr.)  
University of Indonesia,  
Indonesia

**Pete Mavrokordatos** (Professor Dr.)  
Tarrant County College,  
United States

**Argelio A. H. Avila** (Ph.D.)  
Universidad Laica Eloy Alfaro de  
Manabí, Ecuador

**Wimal Hewamanage** (Ph.D.)  
University of Colombo,  
Sri Lanka

---

## COPY EDITORS

---

**Dammy Moore**  
IJHLA Copyeditor

**Richard Hobbes**  
IJHLA Copyeditor

---

## INTERNATIONAL ADVISORY BOARD

---

**Dharmendra Singh** (Ph.D.)  
Houston Methodist Research  
Institute, USA

**Emel Esen** (Ph.D.)  
Yildiz Technical University,  
Turkey

**Tamar Zubitashvili** (Prof.)  
Telavi Technical College,  
Georgia

**Adeniyi Adetunji** (Ph.D.)  
Bowen University,  
Nigeria

**Karthikeyan Chinnusamy** (Ph.D.)  
Veritas Tech & International  
Technological University, USA

**Wang Jian** (Ph.D.)  
University of International Business  
and Economics, China

**Rajnish Dhawan** (Prof. Ph.D.)  
University of the Fraser Valley,  
Canada

**Olga Klymenko** (Ph.D.)  
University of Seychelles,  
Seychelles

**Ida B. P. Yadnya** (Professor Dr.)  
Udayana University,  
Indonesia

---

## PRODUCTION EDITORS

---

**Sarah Caroline**  
IJHLA Editorial Production, London,  
United Kingdom

**Jonathan Tolder**  
IJHLA Editorial Production, London,  
United Kingdom

---

## M A N A G E M E N T C O M M I T T E E

---

**Tamar Shiukashvili** (A/Prof.)  
Telavi State University,  
Georgia

**Oscar Frost** (Prof.)  
Imperial College London,  
United Kingdom

**Helen Jerry** (Prof.)  
University of London,  
United Kingdom

**Tihnov Koldoris** (Prof.)  
Queen Mary University of London,  
United Kingdom

**Liu Xiao** (Prof.)  
Brunel University London,  
United Kingdom

**Bryony Karen** (Prof.)  
University of Roehampton,  
United Kingdom

**Andrew May** (Prof.)  
Royal Veterinary College,  
United Kingdom

**Kevin Livingstone** (Prof.)  
London School of Economics and  
Political Science, United Kingdom

**Ted F.L. Jing** (A/Prof.)  
Shanghai International Studies  
University, China

**Paul Dohler** (Prof.)  
King's College London,  
United Kingdom

**Suman Rajest** (A/Prof.)  
Vels Institute of Science,  
India

---

## W E B M A S T E R

---

**Vedran Vucic**  
PKP Developer,  
Belgrade

---

## C O P Y R I G H T A N D C O P Y I N G ( I N A N Y F O R M A T )

---

Articles published in the *International Journal of Humanities, Literature & Arts (IJHLA)* are available under *Creative Commons Attribution Non-Commercial No Derivatives License (CC BY-NC-ND 4.0)*. Authors retain copyright in their work and grant **IJHLA** right of first publication under CC BY-NC-ND 4.0. Users have the right to read, download, copy, distribute, print, search, or link to the full texts of articles in this journal, and to use them for any other lawful purpose. Articles published in **IJHLA** can be copied, communicated and shared in their published form for non-commercial purposes provided full attribution is given to the author and the journal. Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (*e.g., post it to an institutional repository or publish it in a book*), with an acknowledgment of its initial publication in this journal.

---

## D I S C L A I M E R

---

The Publisher and Editors cannot be held responsible for errors or any consequences arising from the use of information contained in this journal; the views and opinions expressed do not necessarily reflect those of the Publisher and Editors, neither does the publication of advertisements constitute any endorsement by the Publisher and Editors of the products advertised.

For submission instructions, subscription and all other information visit: <https://sloap.org/journal/index.php/ijhla>

---

# International Journal of Humanities, Literature & Arts

---

<b>Research Articles</b>	<b>Pages</b>
<p><b><i>Characteristics and functioning of brain on learning process</i></b>                      María José Briceño Ruperti, William Ecuador Martínez Albán, Dubal Edison                      Salvatierra Tumbaco, María Elena Moya Martínez</p>	<b>1</b>
<p><b><i>The multiple postcolonial identify in salman rushdie's shame</i></b>                      P. Murugesan, S. Neelakandan, G. Sankar</p>	<b>7</b>
<p><b><i>Balinese cosmology: Study on pangider bhuwana colors in Gianyar's contemporary art</i></b>                      I Wayan Karja, I Ketut Ardhana, I Wayan Subrata</p>	<b>13</b>
<p><b><i>Adam and Eve IconographyThe Fall of Man through the Ages</i></b>                      James W. Ellis</p>	<b>18</b>
<p><b><i>Architecture various forms of sanggah kemulan taksu in Denpasar</i></b>                      I Wayan Meganada, Wayan Suka Yasa, Wayan Budi Utama</p>	<b>32</b>
<p><b><i>The cultural process of symbolic violence affecting introvert English education department students in educational universities in Bali</i></b>                      I Ketut Ardhana, I Made Pageh, Ni Luh Arjani, Ni Putu Desi Wulandari</p>	<b>41</b>
<p><b><i>Management of character education based on local assistance</i></b>                      I Gusti Agung Jaya Suryawan</p>	<b>51</b>

<b>Acculturation of culture between the Sasak ethnic and Balinese ethnic in the art of Gendang Beleg in Lombok</b> <i>Ketut Supartha</i>	<b>61</b>
<b>Communication strategy in introducing omed-omedan tradition, Sesetan Village, Bali</b> <b>Descriptive study on Truna-Truni Banjar Kaja</b> <i>Putu Dea Anggita Yanti, Maylanny Christin, Anisa Diniati</i>	<b>70</b>
<b>Bima regional government institutional capabilities in disaster management</b> <i>Haeril, Nur Anilawati, Taufik Irfadat, Nurlaila Nurlaila</i>	<b>76</b>
<b>Understanding of modern society perception on sociology of Islamic law in Indonesia</b> <i>Sardjana Orba Manullang</i>	<b>85</b>
<b>Excellent human resource management in business practices: achieving sustainable</b> <i>Sudarmo</i>	<b>93</b>
<b>Overcoming local human resources barriers in tourism industry</b> <b>Case study on West Nusa Tenggara Indonesia</b> <i>Farid Said, Hamsu Hanafi, Jujuk Ferdianto, Herry Rahmat Wijaya, Ayu Gardenia Lantang, Muhammad Sultan Hali, Iswayana Adhi Putra</i>	<b>99</b>



## **Scientific & Literature Open Access Publishing**

Homepage: <https://sloap.org/journal/index.php/ijhla/>