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In Purgatory



Kamda Singh Deo^a

Poetry history:	Inspired by Joseph Addison's 'the Vision of Mirza'
	Up the hills, I can hear Him
Received: 11 August 2016	Playing the flute of knowledge.
Revised: 14 September 2016	Sending its melodious raptures.
Approved: 17 October 2016	Pushing away the dark foliage.
Published: 1 November 2016 Keywords:	He pulls me towards that enlightenment
	Where not many, but blessed go.
	The sound, so capturing,
Keyworus.	Ignites in me that divine glow.
Inspire;	
Purgatory;	He exposed to me two worlds.
	One Dark and deadly; the other bright.
	"Go ahead, choose wisely" He said,
	Giving me the power of a moral sight.
	My wavering eyes judged both:
	The dark showed miserable plight;
	The illuminant was full of life.
	"The spiritual Dark or the Corporeal Light?"
	Labora the one that was alluring
	I chose the one that was alluring, That any mortal would do.
	Perhaps, I lacked a stronger vision
	That would pierce the Dark through.
	As I made my happy way towards
	The blessed cheerful land, Labeld the sight of the Dark
	I beheld the sight of the Dark, Appeared so gentle, so bland.
	Appeared so genere, so bland.
	Something still stuck in there
	Taking away a part of the eternal bliss.
	I saw a shape, my alter ego
	Sobbing in that dark abyss.
	I struggled hard to free her.
	Of that ego, that unfortunate pride.

^a Amity University, Lucknow, India

But at last stopped trying, when equal Equal weren't made from the other side.

God instructs, mortals obey, Giving them a signal divine. I am still here, somewhere around, trying

Perhaps, waiting for your sign.

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Author correspondence: Kamda Singh Deo, B.A. (Hons) English Amity University, Lucknow. Email address : katzpopin8@gmail.com

Biography of Author

