Comprehensive Assessment and Its Relationship with High School Students Learning

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Abstract

The research aims to analyze comprehensive assessment and its relationship with student learning in a particular educational unit in the city of Portoviejo. The applied methodology has a mixed approach (qualitative and quantitative), an exploratory research was carried out to analyze the problem. The research techniques used were the survey of the teaching staff of the institution and the academic averages of the elementary school students. The results reflected that in the institution the comprehensive evaluation is partially applied, which is reflected in an acceptable academic performance. It was concluded that teachers apply evaluative instruments as they deem necessary, there is no homogeneity between hetero-evaluation, co-evaluation and self-evaluation.

Keywords:
comprehensive evaluation; learning; performance; skills;

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1 Introduction

Part of the teaching task is to evaluate students, both in their performance and in their performance. The comprehensive assessment allows detecting learning problems to monitor students, through an improvement plan in the teaching-learning process. This research is of importance since there are educational institutions where precise indicators are not mastered to evaluate the learning of skills, which is sometimes aggravated by the teacher's ignorance of the set of essential skills of a subject, a certain number of teachers do not fully comply with the application of comprehensive evaluations (Wei et al., 2000; De Fraiture et al., 2010). The comprehensive assessment shows what students learn, how they learn it, as well as what the teacher teaches, how he teaches it. The teacher analyzes the student to find a way to develop knowledge to the maximum (Zambrano, 2016).

Assessment actions and practices have repercussions, not only on the student's academic performance and promotion, but also on other aspects of integral development, such as their personality and self-esteem. The image that students build of themselves can be influenced by the personal experience of the evaluation that they have undergone, which will be part of their professional future (Villarroel, 2012). Improving assessment methods is a topic that teachers are constantly looking for. An investigation carried out in Ecuador reflected that teachers must value students for their merits during the evaluation process, which must be permanent and adapted to the student (Navarro, Falcón, & Espinoza, 2017).

Through evaluation processes, students develop values and form criteria to face reality and respond to it; through the integral and formative evaluation processes, the classification that distinguishes an evaluation focused on differences and on the regulation of learning can be determined. It requires a high level of application on the part of the teacher, bringing with him the objective to be achieved in the teaching-learning process, this dynamic involves all actors in education.

2 Materials and Methods

The present study was based on a mixed approach (qualitative-quantitative) (Johnson & Onwuegbuzie, 2004) define the mixed approach as a study where the researcher uses qualitative and quantitative research techniques, methods, and approaches in the same study. The type of research was exploratory, which allowed us to analyze the problem that was not clearly defined. The research scenario was located in an educational unit in the city of Portoviejo, the population was the 23 teachers of the institution and the 155 students of elementary school took their grades to demonstrate academic performance. The research methods were analytical and synthetic, which made it easier to contrast theory with practice. Surveys were applied to the 23 teachers who work in the institution. Scores were tabulated based on school performance.

3 Results and Discussions

To promote the integral evaluation so that it is applied in its entirety, the co-evaluation, self-evaluation and hetero-evaluation must be taken into account. To obtain a broader understanding of the contents, training individuals who are competent to cope and face situations that arise in their daily lives.

Evaluation

The term evaluate comes from the French word évaluer, which means "to determine the value of something." Table 1 shows the concepts seen by various authors.

<table>
<thead>
<tr>
<th>Author</th>
<th>Concept</th>
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<tbody>
<tr>
<td>(Rosales, 1990).</td>
<td>Critical analysis of the instruments, variables and situations that participate in the didactic process, in order to determine the results of the teaching-learning process</td>
</tr>
</tbody>
</table>

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of the students


(Mora, 2004) Instrument for accountability, it is not based exclusively on evidencing pertinent information from a study plan, but also on accepting and applying feedback for personal improvement and achievement of student teachers

(Pérez, 2015) Assessment that through contributions and specific references; of the technical planned information, ordered, compiled and systematized, based on important factors that make up the educational processes; to contribute to decision-making in order to improve teaching

(Sánchez, 2018) Acquisition of information from various sources such as tests, class work, homework, and various interactions with students. With the aim of defining how much students have learned, understood and reflected on a particular topic

(Galbán & Ortega, 2018) Permanent sacrifice that integrates the results of the teaching-learning process, according to the context that is carried out, to obtain the established purposes

From these definitions, the concept of evaluation is understood as a process that, through already established criteria, information is obtained that will allow to show the results and if it is possible to make timely decisions to improve the learning process.

**Authentic**

Authentic evaluation establishes improving learning through instruments, techniques, precise procedures that really demonstrate class activities and the appropriate use of didactic resources with the purpose that the alternative evaluation activates the student, systematizing learning for practice daily and is applied throughout life (Ahumada, 2005).

It conceives education and learning in a continuous, holistic and global way, it has a teaching vision in which the activities to be evaluated are at the same time learning activities, they keep continuity and depth with the activities that are carried out in the classroom of classes with which students learn, can be carried out in their professional and daily life (Cárdenas & Zapata, 2013; Yan et al., 2013; Krausmann et al., 2008). This evaluation makes the student participate, the permanent dialogue between the teacher and the student is important, in which clear ideas are given to know the capacities they have, as well as the activities which must be known by them to be more realistic, this makes it possible to determine what the student is learning and how his performance is, allowing him to make value judgments which will serve for his development in daily life.

**The integral evaluation**

The evaluation of the integrality of the students is the planned, permanent process of evaluation and self-evaluation carried out by the actors, it is a cognitive, communicative and evaluative process through the exchange of contents to provide criteria of integral value in order to education (Tamayo, 2018). It must provide what the student does not have, achieve changes in the teaching process with the acquisition of knowledge individually, with the necessary psychological help and inform about the potential of the student’s development (González, 2000).

Within the teaching process, various opportunities that contribute to the purpose of learning can be visualized, evaluation is a tool to clarify objectives, confer meanings and guide students in search of the proposed goals (González, 2000; Pope et al., 2006; Ülger et al., 2010). This evaluation involves three main forms: self-evaluation, co-evaluation and hetero-evaluation that includes student participation as an active process of interaction (Fernández & Vanga, 2015). The three types of evaluation that are applied in the classroom are shown in Figure 1.
The self-evaluation and hetero-evaluation of the pedagogical process of the topics taught allow us to know how they are developing the teaching-learning process, as well as the perspective of the teacher and student, guided in the domain of specific objectives of the didactic elements, which are deepened through investigative work (Jara, Aldas, Ávila, & Bravo, 2020). The heteroevaluation aims at constant improvement, it has evaluative items according to the professional function. The methods are applied between: teacher-student and institution-teacher, to obtain a good performance (Baldeón & Pabón, 2018).

The self-assessment aims to strengthen one's own ability by providing a better reflective response for each of the actors, it is focused on transforming the quality of education, changing threats into opportunities and individually perfecting the development of the educational establishment (Baldeón & Pabón, 2018). Co-evaluation and evaluation make it possible to determine individual and group objectives; encouraging participation, the analysis of actions, suggesting solutions, facilitating the development of an integral attitude with responsibility and teamwork (Tamayo, 2018). These types of evaluation are essential within the classroom, allowing the comprehensive evaluation to be applied in an optimized way, seeking to achieve the proposed goals from the external part with the social assessment that the student receives and the internal from the reflection itself composed of the self-assessment.

**Formative evaluation**

The evaluation aims to improve the teaching-learning process, guiding students about their academic performance and the achievements to be achieved. The teacher as a guide helps in this procedure, motivating them to develop autonomously (Fernández, 2017). It is one of the methods, which contributes to maintaining motivation, the desire to learn, self-esteem and the ability to accept challenges. This medium allows progress towards the achievement of objectives, within the teaching-learning process (Fernández, 2017). It is potentiated in the analysis of information collected by the teacher, allows to express criteria and incorporate actions to improve student learning (Talanquer, 2015).

This evaluation proposes improvements in three ways: first, it transforms the learning process in students; second, it guarantees progress as competent teachers’ day by day; third, it strengthens the teaching-learning processes that are developed in the classrooms with the students (López-Pastor, Sonvella, & Martínez, 2019). Formative evaluation is an integral part of teaching-learning, the performance of students is evidenced in various scenarios, who are main actors in the advancement of their achievements; the teacher as a guide, perfects his teaching practice, which benefits the student in his education by encouraging him to learn more.

**Assessment instruments**

It is all the material used that allows information to be stored to evaluate the student's academic performance, in an orderly and precise manner, so that it is effective (Hamodi, Lopez, & Ana, 2015). The evaluation instruments are organized resources raised for specific achievements, adapted to the needs of each student with the required information, the use of any of these is important and give the opportunity to achieve the desired purpose, the teacher must be selective when using these instruments (Ruiz, Rodríguez, Gallegos, & Villacis, 2018).
These instruments allow information to be obtained, the teacher relies on them to evaluate the student, at the time of collecting data, this can be systematized in a certain time without becoming contradictory in the assessments, evaluating skills and knowledge; help to promote self-regulation of learning, which allows the student to check if he is competent in what he is learning (García-Garro, Ramos-Ortega, León Ponce, & Olvera-Chávez, 2007). Figure 2 shows the different assessment instruments to strengthen students' skills.

![Assessment instruments](image)

**Figure 2. Assessment instruments**
Source: (Tejada J., 2011).

- **Class notebook**: The development of activities, daily progress, reflects ideas, thoughts; the teacher monitors the student's work to provide feedback on the content, generating reflection and guidance in improving processes.
- **Objective tests**: Set of brief statement items, with several alternatives, existing a valid solution for all students, develops selective thinking more than mental processes, aimed at the construction of knowledge.
- **Concept maps**: Instrument to evaluate the formation of concepts and meanings, strengthens the depth of knowledge achieved in learning.
- **Performance tests**: Activities carried out during the training period (carrying out projects, case studies, etc.) to evaluate the achievement of the objectives, assessing the potential of the knowledge.
- **Projects**: This comprehensive practice contributes to learning by allowing performance capabilities to be verified.
- **Portfolios**: Premeditated and authorized compilation of the work carried out, where educational progress is evidenced in a given time, stimulates professional development processes.

The assessment tools promote a change significant in the student and the educator, where the participation of the students allows the development of critical, reflective and transformative thinking.

**Performance vs Performance**

When talking about academic performance, it is inevitable to relate it to a grade; it is the quantitative reflection of the level of knowledge that the student has acquired and demonstrated in a subject (Jimenez, 1995). Academic performance is supported by performance, it does not refer to a grade. It is the result of all the processes that have affected the student: individual capacities (aptitudes), family life (relationship) and their school reality (qualifications) (Morales, 2007). With these definitions, the purpose of performance is based on a qualification.

(quantitative) that of performance is related to the evaluation of the student considering the skills, virtues and knowledge acquired applied in daily life (qualitative).

Meaningful learning

It is a congruent process, without arbitrariness, which leads to the relationship of new information with the previous knowledge found in the student's cognition, existing an interrelation that enriches and expands the discernment of new knowledge (Latorre, 2017). The assessment of significant learning is based on obtaining the resources that seek to store their information, which must be related to the objective to be achieved (Salazar, 2018). The teacher must find a way for the student to have faculty and independence in their own learning, stimulating them in their own situations within the scenario of each one of them.

Ausubel indicates that the student is an active subject of the information process, stating that learning is sequential and orderly, being a complex phenomenon that does not diminish for memory purposes, pointing out the relevance of learning by constructivism in the classroom (Díaz & Hernández, 2015). Critical thinking is made up of cognitive skills, it needs the student to manage metacognition processes, fundamental in the application of methodologies to achieve meaningful learning, where the student learns while thinking (Chrobak, 2017). Meaningful learning occurs when new information is interactively related to previous knowledge; it implies that the existing ideas or concepts in the learner's cognitive structure are clear and suitable, generating the acquisition of new knowledge, providing an education focused on the training of the student.

To determine how the implementation of the comprehensive evaluation affects academic performance, 23 teachers from a particular educational unit of the city of Portoviejo were surveyed and the quarter grades of the 155 students that make up basic average were averaged. From the results obtained, the information from the survey applied to the teaching staff of the educational unit is presented. Table 2 shows the implementation of heteroevaluation, coevolution and self-evaluation in the evaluation processes.

<table>
<thead>
<tr>
<th>Alternatives</th>
<th>Frequency</th>
<th>Percentage (%) of participation</th>
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</thead>
<tbody>
<tr>
<td>Hetero-evaluation</td>
<td>18</td>
<td>78</td>
</tr>
<tr>
<td>Co-evaluation</td>
<td>18</td>
<td>78</td>
</tr>
<tr>
<td>Self-appraisal</td>
<td>6</td>
<td>26</td>
</tr>
</tbody>
</table>

Table 2 shows the types of evaluation that teachers use in the classroom, where 78% use hetero-evaluation and co-evaluation, 26% of the staff use self-evaluation, this being the one with the least presence for the development of student learning. Teachers consider that self-evaluation does not have the same importance as hetero and co-evaluation. If this type of evaluation is not applied, learning will become monotonous, preventing students from knowing themselves and reflecting on the knowledge they have acquired (Martínez, Yániz, & Villardón, 2018).
Figure 3 shows the trends on the most widely used assessment instruments. 78.3% of teachers use objective tests, 69.6% concept maps, 60.9% portfolios, 56.5% rubrics, 47.8% class notebooks, 43.5% performance tests, 43.8% projects, 34.8% open book, and 26.1% essays. Teachers apply various instruments within the teaching-learning process to comprehensively evaluate students. Students consider that taking objective tests does not allow them to demonstrate the learning they have obtained; they generate doubt and anxiety. Assessment instruments such as essays and concept maps make them feel motivated, safe, and confident (Zuñiga & Cárdenas, 2014).

Data were taken from the academic averages of the 155 students that make up basic average. Table 3 shows the averages.

<table>
<thead>
<tr>
<th>Alternatives</th>
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<th>Percentage (%)</th>
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<tbody>
<tr>
<td>Between 9 to 10</td>
<td>80</td>
<td>52</td>
</tr>
<tr>
<td>Between 7 to 8.99</td>
<td>70</td>
<td>45</td>
</tr>
<tr>
<td>Less than 6.99</td>
<td>5</td>
<td>3</td>
</tr>
</tbody>
</table>

Table 3 shows the averages of the elementary school students of a particular educational unit, where 52% obtained between 9 to 10 points on average, 45% obtained between 7 to 8.99 and 3% obtained a lower average to 6.99. The ratings are mostly high with a small portion that is underperforming. The results obtained in the surveys show that teachers apply comprehensive evaluation in a disproportionate way. That is, they prioritize certain types of evaluation over others, such as hetero-evaluation and co-evaluation versus self-evaluation.

This indicates that the students of a particular educational unit are not encouraged to self-analyze, criticize, and evaluate themselves; they do not question what they have learned, limiting themselves to being questioned by an external agent to strengthen the teaching and learning process. The teacher listens to his students for the most part, which is thanks to the fact that the feedback is constant, which makes the teacher-student relationship stronger. Objective, qualitative and mixed assessments, together with the various instruments they use for learning, allow students to develop different skills and abilities. By having this variety, it is stimulated to relate and strengthen everything learned.

4 Conclusion

By strengthening students' knowledge with various assessment instruments, they achieve significant learning, developing various skills. The teacher has the power to choose the one he considers convenient, having a preference for objective tests and concept maps. The academic performance of middle school students is acceptable, but it can improve if a comprehensive evaluation is applied, where hetero-evaluation and co-evaluation do not present a greater preference over self-evaluation.

Conflict of interest statement
The author(s) declared that they have no competing interest.

Statement of authorship
The author(s) have a responsibility for the conception and design of the study. The author(s) have approved the final article.

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